

Fact and Fiction:
Faking Mexican History on Postcards
Oaxaca, June 2012





Walter E. Hadsell, showing copyright by Wray



Copied by L&L (Long and Lawman, USS Louisiana)

SUSAN
TOOMEY
FROST

COLORS ON CLAY

THE SAN JOSÉ TILE WORKSHOPS OF SAN ANTONIO



SUSAN TOOMEY FROST

COLORS ON CLAY



TRINITY

COLORS ON CLAY

THE SAN JOSÉ TILE WORKSHOPS OF SAN ANTONIO

SUSAN
TOOMEY
FROST

COLORS ON CLAY



TRINITY

Susan Toomey Frost



Printed in China



Trinity University Press
San Antonio, Texas
www.trinity.edu/tupress

Azulejo hecho en San Antonio



Hugo Brehme
3003 Charro y china poblana

506 Hermanitas
Hugo Brehme



Niña Madre (1936)
David Alfaro Siqueiros





258 PICO DE ORIZABA



MT. ORIZABA MEXICO.



MT. ORIZABA MEXICO

258 PICO DE ORIZABA



PHOTOGRAPHY



UNIVERSITY OF TEXAS PRESS
www.utpress.com 800.725.2389

COVER ART CREDIT

TIMELESS MEXICO

Frost



TIMELESS MEXICO

THE PHOTOGRAPHS OF HUGO BREHME

By Susan Toomey Frost WITH A FOREWORD BY STELLA DE SÁ REGO

© 1910 National Geographic Society



3993 TERTH MUSA







VERA CRUZ

Copyright 1914

5339
E. E. Denler

By July 18, 1914, Edward E. Denler, of Detroit,
copyrighted 26 images taken by other photographers
covering the U.S. invasion of Veracruz begun on April 21



“The picture was taken moments before the fighting began.”
(Image credited to Naval Historical Foundation)



FEDERAL MEXICAN FIRING LINE GURNER-CALLE INDEPENDENCIA
AT HOTEL DILIGENCIAS FIRST DAY APR. 21.

MADSELL
1/2 Ave.
3570.



U.S.S.
NEW YORK





EN LO MAS RUDDO
DEL COMBATE.



3372.



Nº 43 ½
VOLUNTARIOS EN EL COMBATE
P. FLORES PEREZ.
FOT 1914 P

Credit: Andrea Martínez, p.31
La intervención norteamericana

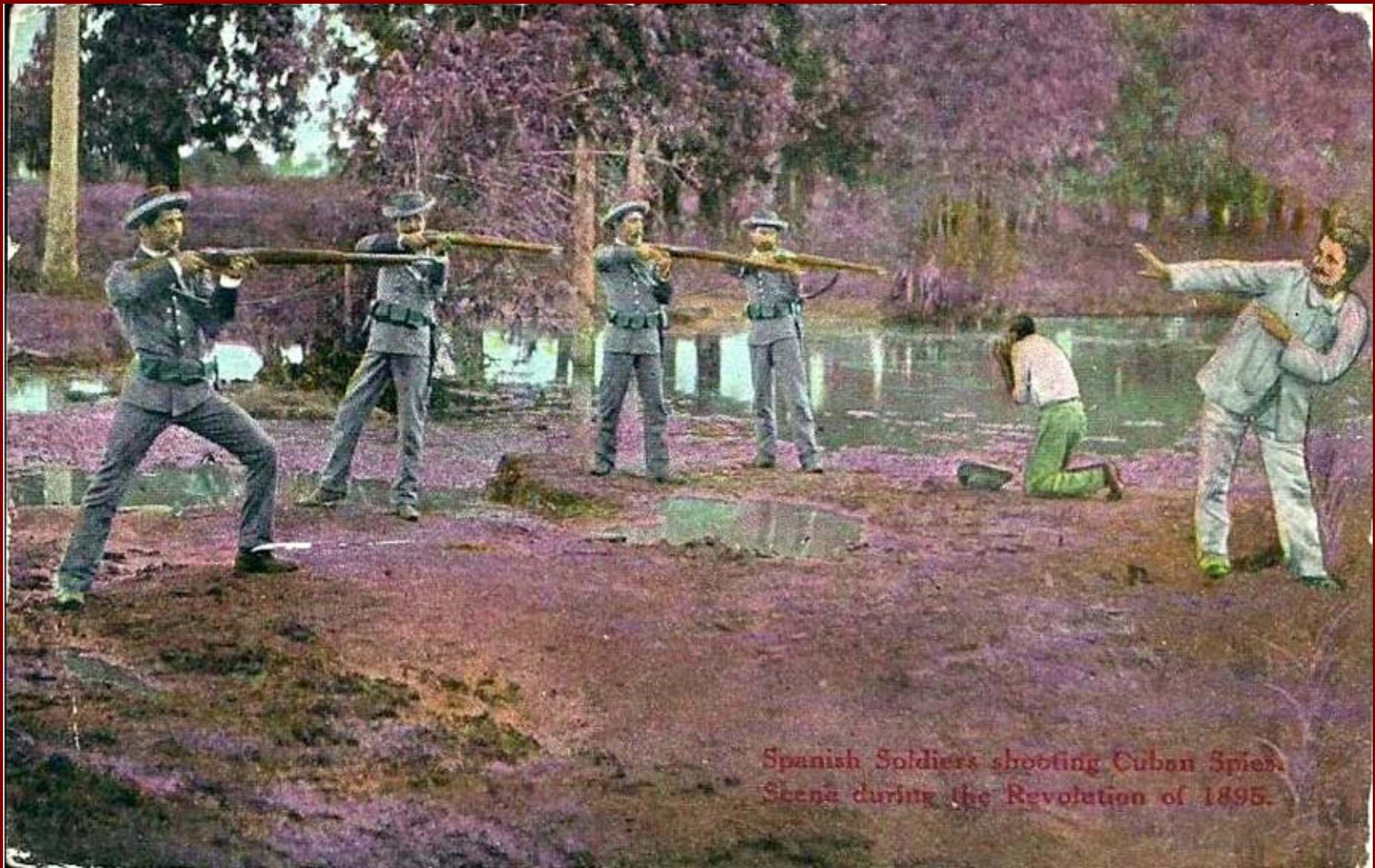


Cross-fire.



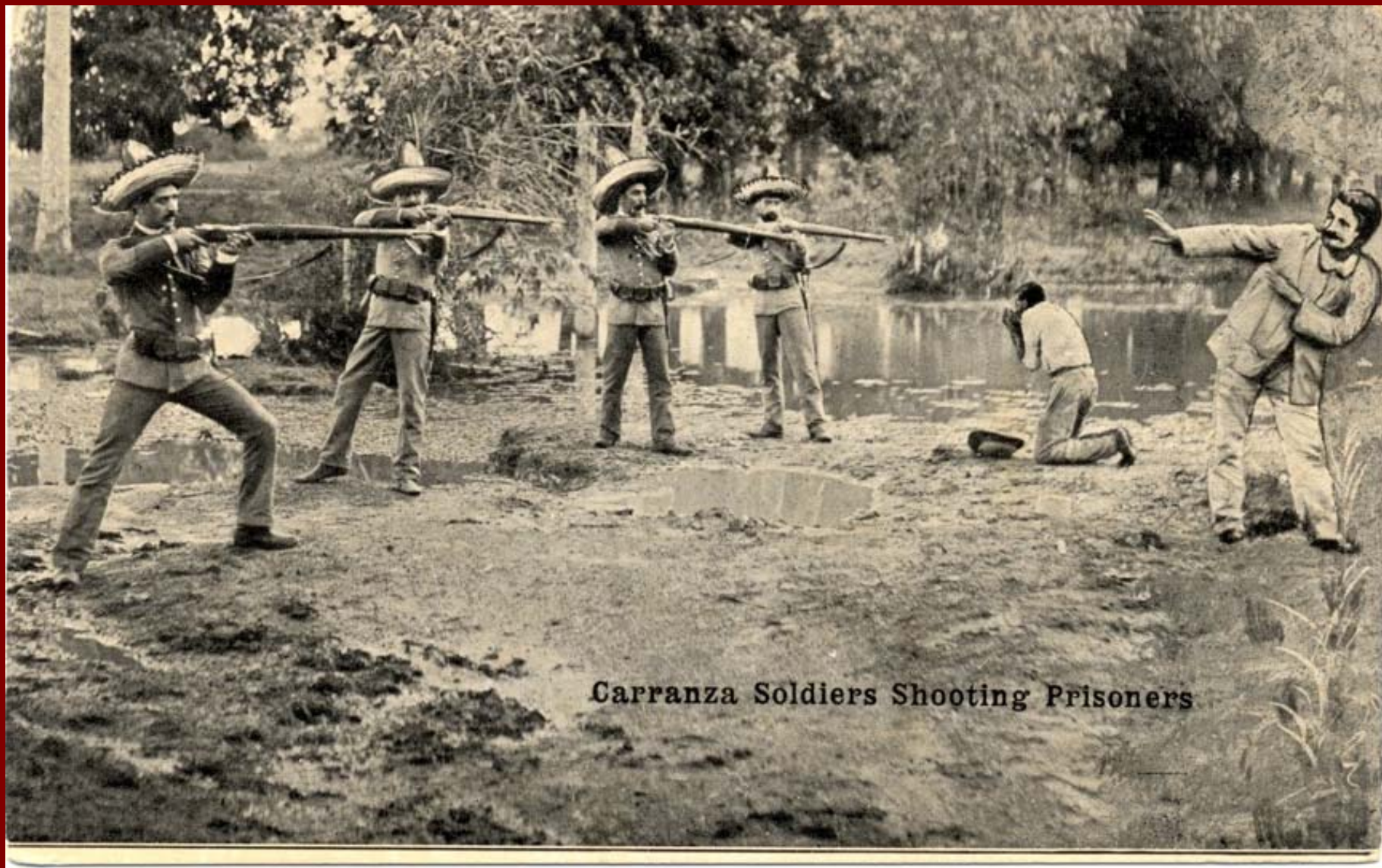






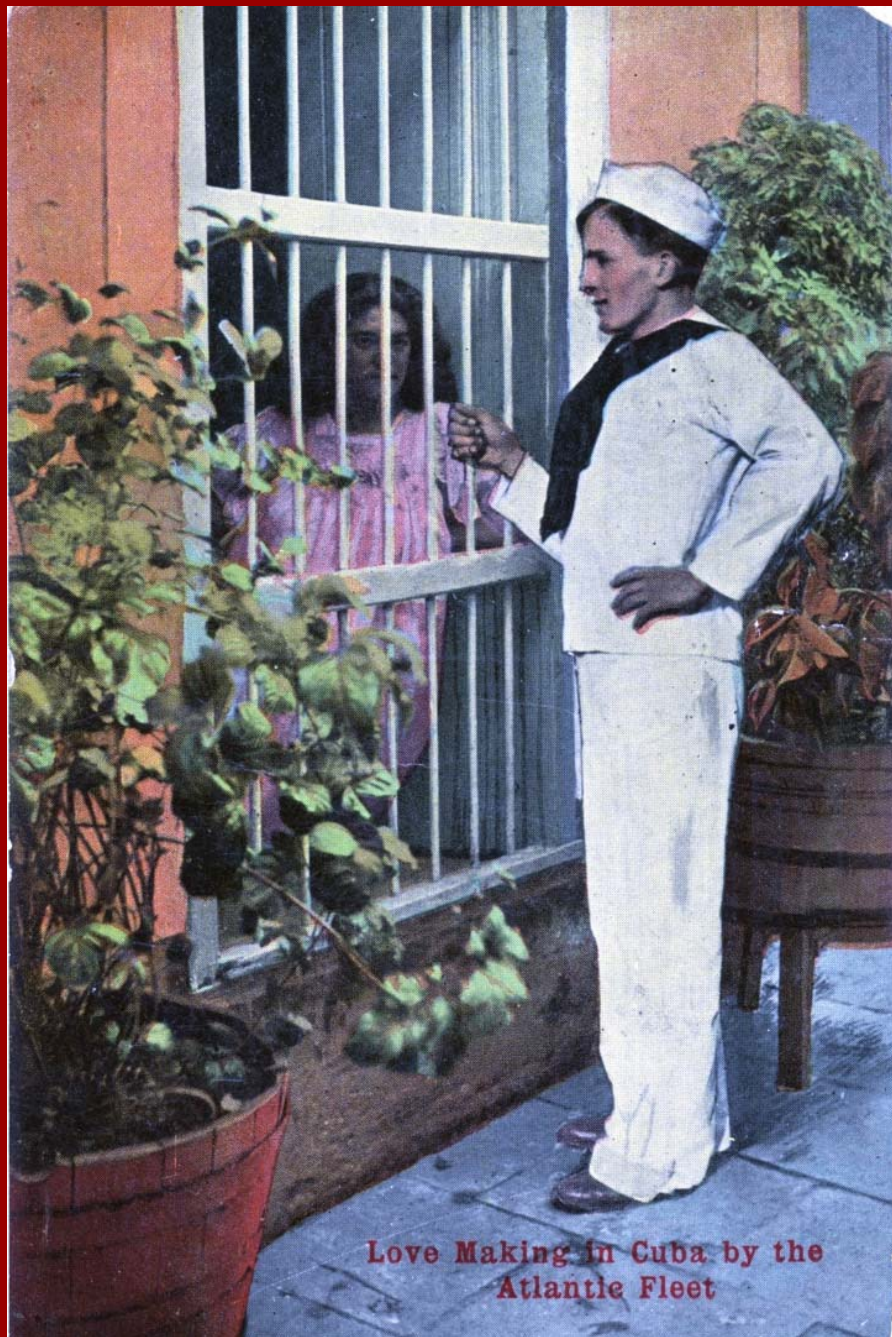
Spanish Soldiers shooting Cuban Spies.
Scene during the Revolution of 1895.

Spanish Soldiers shooting Cuban Spies during the Revolution of 1895



Carranza Soldiers Shooting Prisoners

Published by H. H. Stratton, in Chattanooga, Tennessee, with a fake real photo postcard back



Love Making in Cuba by the
Atlantic Fleet



An American Soldier Crosses
the Border to see his
Mexican Sweetheart



Love Making in Mexico



The WITTLIFF COLLECTIONS invite you to celebrate

TIMELESS MEXICO

The PHOTOGRAPHS *of* HUGO BREHME

7:00 PM SATURDAY MARCH 24, 2012

EXHIBITION RECEPTION PROGRAM BOOK SALE & SIGNING

With author SUSAN TOOMEY FROST, DENNIS BREHME, *and* STELLA DE SÁ REGO

Admission is free. Cash bar **RSVP** THEWITTLIFFCOLLECTIONS@TXSTATE.EDU

ALKEK LIBRARY TEXAS STATE UNIVERSITY-SAN MARCOS 512.245.2313